

MICHAEL VITALY SAZONOV

A E A

REGIONAL THEATRE

MISTER ROBERTS	Medic/Shore Patrolman	The Kennedy Center: Robert Longbottom
A STREETCAR NAMED DESIRE	Young Collector (u/s)	The Kennedy Center: Garry Hynes
ONE FLEW OVER THE CUCKOO'S NEST	Martini	Round House Theatre: Jerry Whiddon
SUMMER OF '42	Oscy	Round House Theatre: Meredith McDonough
THE CHERRY ORCHARD	Petya Trofimov (u/s)	Round House Theatre: Nick Olcott
MARIELA IN THE DESERT	Carlos	Theater of the First Amendment: Nick Olcott
MOMIA EN EL CLOSET (<i>World Premiere</i>)	Ensemble	Gala Hispanic Theatre: Mariano Caligaris
THE PLAGUE	Dr. Bernard Rieux	Scena Theatre: Robert McNamara
LEND ME A TENOR	Max	Firebelly Productions: Kathi Gollwitzer
CINDERELLA	Steward/Prince (u/s)	Olney Theatre Center: Mark Waldrop
VALENTINE'S DAY	Brother Vaughn	Quotidian Theatre Company: Jack Sbarbori
MERMAID'S, MONSTERS	Various (u/s)	The Kennedy Center TYA: Gregg Henry
AND THE WORLD PAINTED PURPLE		
THE PHANTOM TOLL BOOTH	Various	The Kennedy Center TYA: Tim McDonald
EVITA	Che	American University Mainstage: Brett Smock

WORKSHOPS

LIBERTY SMITH	Benedict Arnold	Ford's Theatre: Matt August
THE HEAVENS ARE HUNG IN BLACK	John Hay	Ford's Theatre: Stephen Rayne
STREETS OF AMERICA	Alex Anderson	KC Prelude Festival: Michael Rupert

READINGS

THE NEAR EAST	Umar Ghazali	Arena Stage, Downstairs Reading: Gregg Henry
THE NORTH POOL	Khadim Asmaan	Center Stage, First Look: Gregg Henry
THE PICTURE OF DORIAN GRAY	Dorian Gray	Round House Theatre: Blake Robison
HAPPINES MEDICINE SHOW	Danny the Ventriloquist Doll	The Kennedy Center, New Visions/New Voices
AUTOBAHN	Man	Modlin Center for the Arts: Benjamin Mosse
16 WOUNDED	Ashraf	Modlin Center for the Arts: Donna Coghill
JUDICIAL MURDER OF MARY SURRETT	Wiechman/Booth	Playwrights Forum: Mark Ramont
CAPTIVATED	Andrew Maloney	KC Prelude Festival: Brad Watkins

TRAINING

The Shakespeare Theatre (Washington, DC)	Floyd King
American University (DC)	Caleen Jennings, Karen Berman, Sterling Scroggins
The American Academy of Dramatic Arts (NYC)	Mary Ethel Schmidt, Jim DeMonic, John Baylis
The Studio Acting Conservatory (DC)	Susan Cohen (Alexander Technique)
William Esper Studios (NYC)	Bill Esper

SPECIAL SKILLS

Poetry, painting, piano; Golf, tennis, soccer, biking, running; Eagle Scout
Languages: Fluent in Spanish, Conversational Italian, Sings Russian
Dancing: Merengue, Mambo, Swing, Waltz, Jitterbug
Combat: Foil, Epee, Saber (V.A.F.)
Cabaret Artist: One Man Show, "My Well Schooled Heart"